

O Come, O Come, Emmanuel

8th Century Text

Translated by J. M. Neale (1818-1866)

15th Century Requiem Tune

Adapted by Thomas Helmore (1811-1860)

Musical score for the first section of the song:

Em Am Em D Cmaj7 Bm7 A(add2)

The score consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is composed of eighth and sixteenth notes. The chords are indicated above the staff: Em, Am, Em, D, Cmaj7, Bm7, and A(add2). The lyrics "I'm gonna" are repeated three times, once for each Em chord.

1. O come, O come, Em - ma - nu - el, and ran - som cap - tive I - sra - el,
 2. O come, Thou Rod of Jes - se, free Thine own from Sa - tan's ty - ran - ny;
 3. O come, Thou Day-spring, come - and cheer our spi - rits by Thine ad - vent here;

A musical score for a single melodic line. The key signature is one sharp (F#). The melody consists of eighth and sixteenth note patterns. The harmonic progression is indicated by the following chords above the staff:

Am/C D Em D Em D(sus4) D E(sus4) Em Am⁷ G/D D G(sus4) G

that mourns in lone-ly ex - ile here, un - til the Son of God ap - pear.
from depths of hell Thy peo - ple save, and give them vict' - ry o'er the grave.
dis - perse the gloo-my clouds of night, and death's dark sha-dows put to flight.

refrain

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: "Re - joice! Re - joice! Em - ma - nu - el". The chords are: D(sus4), D, E_m(add2), E_m, A_m, G/D, D, E_m. The G/D chord is connected by a curved brace to the D chord.

Re - joice! Re - joice! Em - ma - nu - el

A musical score for guitar in G major (one sharp) and common time. The score consists of eight measures separated by vertical bar lines. Measure 1: Chord D (two notes). Measure 2: Chord Cmaj7 (three notes). Measure 3: Chord Bm7 (three notes). Measure 4: Chord A (one note). Measure 5: Chord Am (one note). Measure 6: Chord Em/G (two notes). Measure 7: Chord F7 (one note). Measure 8: Chord Em (one note). The notes are primarily eighth notes, with some sixteenth-note patterns in the second measure.

shall come to Thee, O I - sra - el. A - men